

How Did We Get Into This Mess

Hawala

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Hawala or hewala (Arabic: هـوالة ?aw?la, meaning transfer or sometimes trust), originating in India as havala (Hindi: हावला), also known as havaleh in Persian, and xawala or xawilaad in Somali, is a popular and informal value transfer system based on the performance and honour of a huge network of money brokers (known as hawaladars).

They operate outside of, or parallel to, traditional banking, financial channels and remittance systems. The system requires a minimum of two hawaladars that take care of the "transaction" without the movement of cash or telegraphic transfer. While hawaladars are spread throughout the world, they are primarily located in the Middle East, North Africa, the Horn of Africa and the Indian subcontinent. Hawala follows Islamic traditions, but its use is not limited to Muslims.

George Monbiot

Rewilding. London: Penguin Books. ISBN 978-1-84614-748-7 (2016). *How Did We Get into This Mess?: Politics, Equality, Nature*. London: Verso. (2017). *Out of*

George Joshua Richard Monbiot (MON-bee-oh; born 27 January 1963) is an English journalist, author, and environmental and political activist. He writes a regular column for The Guardian and has written several books.

Monbiot grew up in Oxfordshire and studied zoology at the University of Oxford. He then began a career in investigative journalism, publishing his first book *Poisoned Arrows* in 1989 about human rights issues in West Papua. In later years, he has been involved in activism and advocacy related to various issues, such as climate change, British politics and loneliness. In *Feral* (2013), he discussed and endorsed expansion of rewilding. He is the founder of *The Land is Ours*, a campaign for the right of access to the countryside and its resources in the United Kingdom. Monbiot was awarded the Global 500 in 1995 and the Orwell Prize in 2022.

Jacksepticeye

television before touring in Europe and the US in 2017 and 2018 for his *How Did We Get Here* tour and the *Game Grumps* Ready Player 3 tour. In 2018, McLoughlin

Seán William "Jack" McLoughlin (m?-GLOK-lin; born 7 February 1990), better known publicly as jacksepticeye, is an Irish YouTuber whose videos focus on gaming, comedy and vlogging.

Raised in Cloghan, County Offaly in Ireland, McLoughlin played video games from a young age. He started uploading videos to YouTube in December 2012 and his channel grew rapidly in the following years, reaching a million subscribers in 2014 and 10 million by 2016. Throughout 2017, McLoughlin appeared on Disney XD and Irish national television before touring in Europe and the US in 2017 and 2018 for his How Did We Get Here tour and the Game Grumps' Ready Player 3 tour.

In 2018, McLoughlin began streaming exclusive content on Twitch as part of a multi-year deal with Disney Digital Network. He continued to create YouTube videos and appear in live events, including Summer Game Fest in 2020. In 2021, McLoughlin appeared in the film *Free Guy* starring Ryan Reynolds. The following

year, he released a biographical documentary entitled *How Did We Get Here?* which featured footage from his tour of the same name.

McLoughlin is the founder and owner of the Top of The Mornin' Coffee company. He also co-founded the clothing brand Cloak with fellow YouTuber Markiplier, although he is no longer associated with the brand. He is an active philanthropist, participating in fundraisers that have raised tens of millions for charitable organizations.

Faker (band)

2005), *Be the Twilight* (November 2007) and *Get Loved* (December 2011). Their highest charting single, "This Heart Attack" (2007), peaked at No. 9 on the

Faker are an Australian alternative rock band, formed in 1996 by mainstay Nathan Hudson on lead vocals, piano and guitar. They have released three studio albums, *Addicted Romantic* (June 2005), *Be the Twilight* (November 2007) and *Get Loved* (December 2011). Their highest charting single, "This Heart Attack" (2007), peaked at No. 9 on the ARIA Singles Chart. The group disbanded in December 2013, but they announced their reformation in October 2020.

2019 Hong Kong extradition bill

Retrieved 15 May 2019. "Hong Kong extradition bill explained: how did we get into this mess and what happens next?". South China Morning Post. 15 May 2019

The Fugitive Offenders and Mutual Legal Assistance in Criminal Matters Legislation (Amendment) Bill 2019 (Chinese: 2019????????????????????) was a proposed bill regarding extradition to amend the Fugitive Offenders Ordinance (Cap. 503) in relation to special surrender arrangements and the Mutual Legal Assistance in Criminal Matters Ordinance (Cap. 525) so that arrangements for mutual legal assistance can be made between Hong Kong and any place outside Hong Kong. The bill was proposed by the Hong Kong government in February 2019 to establish a mechanism for transfers of fugitives not only for Taiwan, but also for Mainland China and Macau, which are currently excluded in the existing laws.

The introduction of the bill caused widespread criticism domestically and abroad from the legal profession, journalist organisations, business groups, and foreign governments fearing the erosion of Hong Kong's legal system and its built-in safeguards, as well as damage to Hong Kong's business climate. Largely, this fear is attributed to China's newfound ability through this bill to arrest voices of political dissent in Hong Kong. There have been multiple protests against the bill in Hong Kong and other cities abroad. On 9 June, protesters estimated to number from hundreds of thousands to more than a million marched in the streets and called for Chief Executive Carrie Lam to step down. On 15 June, Lam announced she would 'suspend' the proposed bill. Ongoing protests called for a complete withdrawal of the bill and subsequently the implementation of universal suffrage, which is promised in the Basic Law. On 4 September, after 13 weeks of protests, Lam officially promised to withdraw the bill upon the resumption of the legislative session from its summer recess. On 23 October, Secretary for Security John Lee announced the government's formal withdrawal of the bill.

Get Your Wings

power of the band. We were better than the record we were making. And yet I didn't know how to get there. I didn't know how to get from good to great

Get Your Wings is the second studio album by American rock band Aerosmith, released on March 15, 1974. The album was their first to be produced by Jack Douglas, who also was responsible for the band's next three albums. Three singles were released from the album, but none reached the singles charts.

The album has been released in stereo and quadraphonic, and certified triple platinum by the RIAA.

Allen Frantzen

“Grab Your Balls and The Problem with Blind Peer Review”; How Did We Get Into This Mess? (blog). Jeffrey J. Cohen (January 16, 2016). “On calling out

Allen J. Frantzen (born 1947) is an American medievalist with a specialization in Old English literature. Since retiring from Loyola University Chicago, he has been an emeritus professor.

Electric Callboy

with producer Kristian Kohlmannslehner in autumn of 2013. The album, We Are the Mess, was released on 10 January 2014 via Redfield Records and Warner Music

Electric Callboy (formerly known as Eskimo Callboy) is a German electronicore band formed in Castrop-Rauxel in 2010. They are known for their comedic songs, live shows, and videos. The band also occasionally performs DJ sets under the moniker Electric Bassboy.

Get Scared

several months later in 2010. The band’s debut studio album, Best Kind of Mess, was released in July 2011. Following Nicholas Matthews’ first departure

Get Scared is an American post-hardcore band from Layton, Utah, formed in 2008. After their formation they released their first EP Cheap Tricks and Theatrics in 2009. A self-titled EP followed several months later in 2010. The band's debut studio album, Best Kind of Mess, was released in July 2011. Following Nicholas Matthews' first departure to join Blacklisted Me, the band released Cheap Tricks and Theatrics B-Sides in December 2011 without any previous announcements. Matthews was replaced by Joel Faviere near the end of 2011. The band's third EP and first with Faviere, Built for Blame, Laced With Shame, was released in 2012; Faviere was kicked out a few months after the EP's release when Matthews rejoined the band. Following Matthews' comeback, the band signed with Fearless Records and released their second full-length album, Everyone's Out to Get Me, in 2013. The band's third studio album, Demons, was released in 2015, and marked a departure from the band's post-hardcore sound featured on Built for Blame and Everyone's Out to Get Me in favor of a more metalcore-like sound. Their fourth and final album, The Dead Days, was released in 2019 amidst a hiatus; it was later stated by vocalist Nicholas Matthews that the band had broken up due to multiple issues between the band members. Though the band announced a reunion in 2022, plans initially seemed to fall through; however in 2025 they stated that they had been writing new music since then.

Coherence (film)

sure that we were all on point. So it was just a matter of getting that information out. ... Since there was no script, I had no idea how it ended.

Coherence is a 2013 American science fiction psychological thriller film written and directed by James Ward Byrkit in his directorial debut. The film had its world debut on September 19, 2013, at Fantastic Fest and stars Emily Foxler as a woman who must deal with strange occurrences following the close passing of a comet.

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